

Bauu Press Celebrates the Publication of Sweet Spot, A Novel on Mazatlan Carnival, Dirty Politics, and Baseball

Director of the Bauu Institute and Press, Dr. Peter N. Jones, celebrates the publication of [Sweet Spot](#), an enthralling tale that mirrors today's political climate by veteran Mexican journalist Linton Robinson

Just as in today's Mexican political climate, during Mazatlan's riotous Carnival baseball and murder go hand in hand. [Bauu Press](#) is pleased to announce the second novel from author Linton Robinson. Sweet Spot is based on over a decade of living and working in Mexico as a reporter and journalist and brings to life the dirty side of Mexican sports and politics.

In the book a beautiful, amoral revolutionary sucks batting champ and journalist Mundo Carrasco into a web of political murder during the peak of Mazatlan's Carnival. If anybody wondered why star journalist Mundo Carrasco would stop investigating Mazatlan's drug lords and politicians in order to run the shady new puppet mayor's press relations, then they had never been to bed with the scorching, amoral, monumental Mijares. Mazatlan's huge, blaring Carnival becomes the greatest time Mundo has lived since his days as a local baseball hero: access to the real power and closeted skeletons, a political future of his own, and...mostly...the perfect flesh of Mijares.

Then the mayor beats up his wife, the city government starts to unravel into scandal and panic, and the drug lords start killing people--with Mundo right up there on their list. Tumbling through the tumult of Carnival, mob violence, narco suites and wretched bulldozed hovels, musical mayhem, his own corruption, and three women who want to reclaim his soul for his own good and their own purposes, Mundo needs to sort himself out or get totally mixed up. Will he come out of it with his damaged scruples and bruised hide intact, or will he be yet another victim of Mazatlan's dirty politics and powerful drug lords.

“This is an enthralling novel that takes the reader behind the scenes of one of Mexico's most riveting festivals; through the ups and downs of politics, baseball, and love. Linton Robinson really brings the action to life in this excellent portrayal of politics, parties, and life in the heart of Mexico. Based on a true story, Sweet Spot, is a first-rate novel that sets the pulses racing,” declares publisher Peter N. Jones.

About the Author

Linton Robinson is a veteran award-winning journalist and author of several popular books on Mexican culture. His work is very much affected by the decades he has lived in various parts of Mexico and Central America. “Sweet Spot” is a valentine to the eight years he lived on a hill right above the throbbing heart of Mazatlan's carnival celebration, wrote for local newspapers, and hung out with the local musicians, athletes, and criminals.

About the Book

Title: [Sweet Spot: A Novel about Mazatlan Carnival, Dirty Politics, and Baseball](#)

ISBN: #978-0-982046722

Pages: 346

Price: \$18.95

Binding: Trade Paperback

About the Bauu Institute and Press

The [Bauu Institute and Press](#) is a science and applied research institute. Since 1998 the Institute has been part of a wide range of environmental, psychological, and social science research projects, as well as publishing hundreds of papers, reports, articles, and books.